

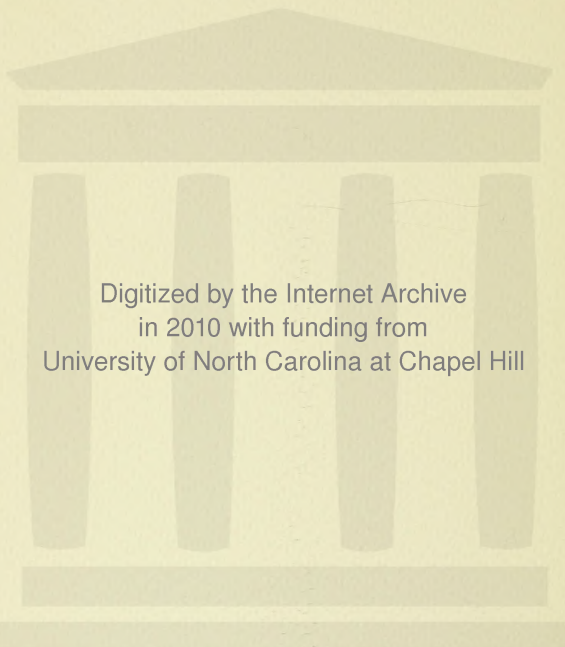
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Second
NORTH CAROLINA AWARDS

Dinner

Hotel Sir Walter, Raleigh, May 26, 1965, 7 p.m.

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Invocation Henry Belk
Welcome William D. Snider
Presentation of Awards Governor Dan K. Moore

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Following dinner, Governor and Mrs. Moore
will receive at the Executive Mansion

NORTH CAROLINA AWARDS in 1964 presented to

John N. Couch

Inglis Fletcher

John Motley Morehead

Clarence Poe

Francis Speight

NORTH CAROLINA AWARDS COMMISSION

William D. Snider, Greensboro, *chairman*

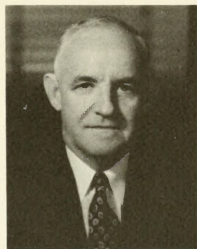
Henry Belk, Goldsboro

Gilbert Stephenson, Pendleton

Gordon Cleveland, Chapel Hill

Richard Walser, Raleigh

Frank P. Graham



is presented a North Carolina Award in acknowledgment of his preeminent accomplishments in public service. During his thirty years' residence at Chapel Hill, he frequently went beyond his duties there to promote the organization of public libraries in North Carolina, to support improvements in the public schools of the State, to lend his mighty voice in defense of the right of labor to organize at a time when the dominant political opinion of the State thought otherwise, and to advocate a more just treatment of the Negro race in North Carolina and the South. Many of these activities were bitterly condemned by his opponents, but were inevitable for a man who combined exceptional love of his fellowman with exceptional energy, ability, and courage.

As its president, he led the consolidated University through the harrowing years of the Great Depression, maintaining its faculty morale and keeping its students from tragic resignation, at the same time building its three units to impressive stature. On the national scene, he is remembered for his effective work as mediator between labor and management during World War II, and his productive participation in writing the first Social Security law passed by the American Congress. On the international scene, he has been mediator in the Dutch-Indonesian dispute and in the India-Pakistan struggle. As university president, United States Senator, and United Nations Representative, Frank P. Graham has left his imprint upon our times.

Paul Green



Lavergne

is presented a North Carolina Award, as a citizen of the State, in recognition of his achievements in imaginative literature. Not many men of letters, eminent though they be, can be said to have created a new art form.

Yet the symphonic drama—his own invention, and his own term for it—flourishes throughout American today, to the delight and instruction of our citizens, and to the renewal of their faith in our democracy. *The Lost Colony* and the many other symphonic dramas, both those by him and those by younger writers who learned from him, are his unique contribution to American literature. During his student days at Chapel Hill, he began to write little plays about the people of his native Harnett County—the “poor whites, Negroes, well-to-do whites, Croatans—people, people, each with a light in his head,” he says, “each with a dream.” Not long after graduation, his full-length tragedy, *In Abraham’s Bosom*, won the Pulitzer Prize for the most distinguished play of the year. From then until now, there has been no lull in his productivity, no lull in his drive to bring theater to the people. Even though he is a master craftsman in the drama, he is equally at home in philosophy, music, the dance, poetry, radio, television, motion pictures, the essay, the short story, the novel. Yet Paul Green, aside from his versatility and accomplishments, is a man of humanity, who detects the hopes and ambitions of the little fellow everywhere and who would help him towards the realization of all his noble dreams.

Gerald W. Johnson

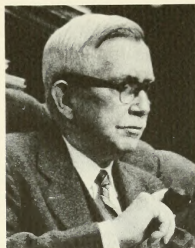


Photo by Maz Arawjo

is presented a North Carolina Award as a son of the State now living outside it, for his distinction as a man of letters. Native of Scotland County, student of Wake Forest, he began his newspaper career in Lexington, Thomasville, and Greensboro. From 1926 to 1943 he wrote for the *Sun* in Baltimore, where he has since lived as a free-lancer. But Gerald Johnson has never been very far from North Carolina, as evinced by his continuing interest in all things Tar Heel. With amazing dexterity and wisdom, he has been the author of over thirty books. Once he said that, like H. G. Wells, he was "a journalist exploiting history." Yet this jocular statement far misses the mark. History there has been, but there are also those admired biographies of John Paul Jones, Andrew Jackson, Woodrow Wilson, Franklin D. Roosevelt, and others. Among his titles are books on Southern economics, on listening to music for pleasure, on the freedom of the press, and two novels with settings in North Carolina. In 1959 he published the first in a trilogy of American history for juvenile readers. Perhaps his most important work deals with American culture and politics, with man's endless problems in an ever-changing world.

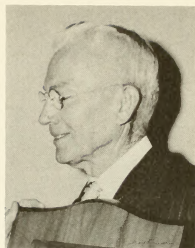
In recent years, when civilization seemed defeated by its own devices, he has described himself as a "terrified optimist"; yet readers are always heartened by his conviction that the principles of American democracy are sound and regenerative.

Hunter Johnson



receives a North Carolina Award for fine arts as one who stands among the first rank of American composers and one whose music is internationally recognized. Born in Johnston County, where he is now living and devoting his entire time to composition, he early learned to play the piano. After preliminary education in this State, he went to the Eastman School of Music, and thereafter intermittently combined teaching and composing at several universities, until recently the University of Illinois. Honors have been heaped upon him: among them the Prix de Rome, two Guggenheim Fellowships, and an award from the National Institute of Arts and Letters for "distinguished service to creative American music." Frequently performed at Concerts in this country and abroad are his *Piano Sonata*; *Concerto for Piano and Chamber Orchestra*; *Serenade for Flute and Clarinet*; *Trio for Flute, Oboe and Piano*; and songs based on texts by Emily Dickinson. Whenever Martha Graham's famed troupe dances *Letter to the World* or *Deaths and Entrances*, his scores for these two ballets are played. Two years ago, for North Carolina's Tercentenary celebration, he composed a short symphony titled *North State*. Reflected in all of Hunter Johnson's music is his own unique North Carolina flavor. His lyricism, his fiery rhapsodizing, his melodic eloquence—all of them qualities remarked by the nation's critics—spring from his native soil. Wherever his music is heard, North Carolina sings.

Frederick A. Wolf



receives a North Carolina Award for his notable research in science. A native of Nebraska, he arrived in 1927 at Duke University by way of Cornell, Texas, Alabama, and North Carolina State. His early career began with basic investigations in fungi, and soon, by applying knowledge of fungi to disease control, encouraged plant pathologists to abandon treatments of symptoms alone. After settling in North Carolina, he developed an interest in tobacco diseases and in the tobacco industry in general. Discoveries involving blue mold, black shank, and Granville wilt led to his ability to predict outbreaks of diseases, to recommend effective controls, and to develop resistant varieties.

His interest in this work has continued up to the present moment, and he is now vigorously laboring on a book that deals with heredity abnormalities of tobacco, a study that will undoubtedly become a classic alongside his present two volumes on the plant. Many of his 250 scientific treatises relate to other aspects of the subject, recalling his vast experiences with tobacco in the Middle East and in South America, where he has served as tobacco consultant to Venezuela, Columbia, Rhodesia, Greece, and Turkey. His students range all over the globe. Today, his energies unbounded, his mental agility unslackened, his wit and youthful outlook undiminished, Dr. Wolf continues an exceedingly active research program as Professor Emeritus of Botany at Duke University.

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